

Exercise

for the

Harp

by

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# Exercise

Tempo giusto

Handwritten musical score for a piano exercise, titled "Exercise" and marked "Tempo giusto". The score is written on six systems of grand staves (treble and bass clef). It features complex chordal textures, including triads and dyads, with various accidentals (sharps, flats, naturals) and dynamic markings (p, pp, f). The notation includes many beamed notes and slurs, suggesting a focus on harmonic structure and fingerings. The piece concludes with a double bar line and a final chord.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo), *f* (forte), and *cres* (crescendo). There are also markings for *And* (Andante) and *Allegro*.

Key features of the notation include:

- Use of slurs to group notes.
- Accents and phrasing slurs.
- Dynamic markings like *pp*, *f*, and *cres*.
- Tempo markings like *And* and *Allegro*.
- Handwritten annotations and corrections.

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.



